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AUTHOR Johnson, Melvin W.
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ABSTRACT

Designed to introduce the student to some of the bibliographic tools used to locate information on music in the Fogler Library at the University of Maine, this guide begins by listing examples of relevant Library of Congress subject headings and providing brief explanations of call numbers and classification systems (Library of Congress and Dewey Decimal) used in Fogler Library. The materials in this selected list of sources of information available to the beginning researcher are then listed in nine categories: (1) bibliographies of literature about music and bibliographies of music; (2) biographical sources; (3) dictionaries and encyclopedias; (4) discographies; (5) indexes; (6) music history; (7) research guides; (8) style manuals and writing guides; and (9) thematic indexes. Brief annotations accompany the majority of the items cited, and the types of recordings and audiovisual materials available in the listening center are briefly described. (CGD)

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GUIDE TO SOURCES: MUSIC

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SCOPE

This guide is designed to introduce the student to some of the basic bibliographic tools in Music found in Fogler Library. It is not intended to be a complete list, but rather a selective introduction to the many sources of information available to the beginning researcher.

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SUBJECT HEADINGS

Each book or item included in the card catalog has an author card, a title card, and one or more subject cards. There are many subject headings relating to Music. A few examples are noted below:

HARMONY
JAZZ MUSIC
MUSIC AND MORALS
OPERA
SONGS

Subject headings are often subdivided to make it easier to find information on specific topics. For example, the broad topic of MUSIC can be narrowed down in these ways:

MUSIC - DICTIONARIES (subdivision by type of book)
MUSIC - THEORY (subdivision by subtopic)
MUSIC - UNITED STATES (geographic subdivision)
MUSIC - POPULAR (subdivision by subtopic)

Subject headings are listed in Library of Congress Subject Headings (LCSH), red books located near the Card Catalog and at the Information Desk. LCSH is a complex system for determining which subject headings are most appropriate to your topic. For help in using LCSH, see a librarian at the Information Desk.

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CALL NUMBERS AND CLASSIFICATION

Most of the books in Fogler Library are classified in the Library of Congress (LC) classification system which is based upon letter and number combinations. An LC call number is illustrated below.

Ref	Location symbol - Indicates the book is shelved in Reference
ML	Class - Music, Literature of Music
3551	Subclass - National Music
E85	Derived from author's name

LC CLASSIFICATION OUTLINE FOR MUSIC

M	Music
5-1459	Instrumental Music
1495-2199	Vocal Music
ML	Literature of Music
48-54	Librettos (texts for music)
111-158	Bibliography
159-3795	History and Criticism
3800-3923	Philosophy and physics of music
3930	Juvenile literature
MT	Music Instruction and Study
40-67	Composition
68	Improvisation
70-86	Orchestra and Orchestration, Conducting, etc.
90-145	Analytical guides
170-810	Instrumental techniques
820-949	Singing and voice culture
955-960	Production of operas. Music in theaters.

There are still some volumes in the Library classified in the Dewey Decimal classification, which was used here prior to 1967. All call numbers, LC or Dewey, are in the upper left corner of the catalog card. Make your search for the book on the shelf easier by copying down the entire call number, exactly as it appears on the card.
Directional signs by the card catalog indicate book locations throughout the building.

WRITING GUIDES AND STYLE MANUALS

Ref ML 3797 H4 1978
Helm, E. Eugene and Albert T. Luper. Words and Music. 1978.
A "guide for every kind of serious writing on music." Discusses the process of writing a music paper from idea through completion. Besides research papers, discusses book reports, programs, and theses in composition.

Ref LB 2369 T8 1973 (Information Desk)
Turabian, Kate L. A Manual for Writers of Term Papers, Theses, and Dissertations. 4th ed. 1973.
Ref LB 2369 T82 1976
Turabian, Kate L. Student's Guide for Writing College Papers. 3rd ed. 1976.
Both very popular manuals, the Manual being directed to graduate students, and the Guide to undergraduates. Both discuss footnotes and bibliographies, with the Guide emphasizing the research and writing processes, and questions of style. The Manual treats quotation, footnoting, and bibliographies in greater detail than the Guide.

RESEARCH GUIDES

Ref ML 111 D78 1982
Druesedow, John E., Jr. Library Research Guide to Music. 1982.
Principally a guide to use of various library resources. Includes sections on topic selection, the card catalog, indexes, bibliographies, non-bibliographic media, and critical evaluation of sources.

ML 3797 W37 (Stacks)
Watanabe, Ruth T. Introduction to Music Research. 1967.
A basic guide to the techniques of library research together with a survey of sources. Somewhat more extensive than Druesedow.

DICTIONARIES AND ENCYCLOPEDIAS

Ref ML 100 A64 1969
Apel, Willi. Harvard Dictionary of Music. 2nd ed. 1969.
Standard resource for musical information of all kinds, with emphasis on the historical point of view. No biographies. Good bibliographies.

Ref ML 100 N48
Sadie, Stanely, ed. New Grove Dictionary of Music and Musicians. 1980.
20 volumes.
The standard encyclopedia in the field. Includes music history, theory and practice, terms, biographies, songs, and lists of composer's works. Signed articles by specialists, and bibliographies.

BIBLIOGRAPHIES

Bibliographies can be very helpful as one of the first steps in conducting research. They can give a broad view of the resources that are available in the field and guide the user to specific sources. There are two types of bibliographies available in the Music area: bibliographies of literature about music and bibliographies of the music itself.

For additional sources, check under the heading MUSIC - BIBLIOGRAPHY in the card catalog or ask a Reference Librarian.

Bibliographies of Literature about Music

Ref ML 113 D383 M9 1969
Davies, J.H. Musicalia: Sources of Information in Music. 1969.
A survey of major sources, mostly in English. Includes facsimiles from works discussed.

Ref ML 113 D83 1974
Duckles, Vincent H. Music Reference and Research Materials. 3rd ed. 1974.
An comprehensive list of over 1900 annotated entries. Materials are arranged by form (dictionaries, catalogs, histories, etc.) with author, title, and subject indexes. An important research tool.

Ref ML 120 U5 H7
Horn, David. The Literature of American Music in Books and Folk Music Collections: A Fully Annotated Bibliography. 1977.
English - language materials on history, criticism, American Indian music, folk, jazz, black music, and popular music. Arranged by subject with indexes.

Ref ML 113 M33
Marco, Guy A. Information on Music: A Handbook of Reference Sources in European Language. 1975 - (in progress)
A selective, annotated bibliography of sources in English, French, and German. Complements Duckles. Vol. 1 is Basic and Universal Sources, Vol. 2, the Americas, Vol. 3, Europe. Projected 8 volumes.

Ref ML 128 M8 N5 1967
Nettl, Bruno. Reference Materials in Ethnomusicology: A Bibliographic Essay. 1967
An aid to finding and evaluating general information in the field of ethnomusicology.

Bibliographies of Music

Ref ML 128 I65 B77
Brown, Howard M. Instrumental Music Printed Before 1600: A Bibliography. 1965.
A chronological, descriptive bibliography with contents notes. Indicates locations. Also lists works known to have existed but now lost. Well indexed.

Ref ML 105 E4 1959
Eitner, Robert. Biographisch - Bibliographisches Quellen-Lexikon der Musiker and Musikgelehrten. 1959-60. 11 vols. in 6.
A scholarly tool which gives brief biographies and full bibliographies. Important for finding information about manuscripts, early editions, etc. Indicates the location of many of the items in European libraries.

Ref ML 120 U5 H6
Hixon, Donald L. Music in Early America: A Bibliography of Music in Evans. 1970.
A useful and well-organized bibliography of 17th and 18th century music in America.

Ref ML 113 I6
RISM: Repertoire International des Sources Musicales. 1971-1986.
9 volumes and supplement.
A catalog of most music printed between 1500 and 1800 which is now preserved anywhere in the world. Arranged alphabetically by composer's name. Locations are given. Collections and music printed in periodicals, textbooks, etc. are excluded.

Ref ML 128 S31 1966
Sears, Minnie Earl. Song Index: An Index to more than 12,000 Songs in 177 Song Collections ... 1934.
Lists songs by title, composer, and author of the words. Includes foreign songs. Indexes collections published from late 1800's to 1931.

Ref ML 120 U5 S5
Shapiro, Nat, ed. Popular Music: An Annotated Index of American Popular Songs. 1973. 6 volumes.
For locating information about popular songs written between 1920 and 1969. Songs are listed alphabetically by title under the year of original copyright. Includes indexes by title.

INDEXES

The latest information on many topics will be found in periodical literature, such as magazines, journals, and newspapers. This information is not accessible through the card catalog, but can be found by using indexes and abstracts. Both provide citations to particular articles; abstracts also provide a short summary of the article.

Index ML 118 M86
The Music Index. 1949-
Monthly.
Indexes by author and subject more than 300 periodicals representing various aspects of the music field. Includes obituaries, book reviews, and reviews of music performances and recordings.

Index ML 1 I83
RILM Abstracts. 1967-
Quarterly.
International abstracts of books, articles, dissertations, catalogs, etc. Has a classed arrangement with an annual author-subject index.

Index AI 3 H85 (Index Table)
Humanities Index. 1974-
Quarterly.
Indexes 260 English language periodicals by subject and author. Also includes an author listing of book review citations. Includes music journals such as Musical Quarterly, Journal of the American Musicological Society, and Opera.

Index AI 3 B7 (Index Shelves)
British Humanities Index. 1965-
Quarterly.
Some 400 British magazines and journals are indexed by subject. Includes music journals such as Tempo, Music and Letters, and Music Review.

MUSIC HISTORY

ML 160 E462 1965 (Stacks)
Einstein, Alfred. A Short History of Music. 1965.
An authoritative and concise history of music.

Ref ML 161 E4
Eisler, Paul E. World Chronology of Music History. 1972 - (in progress)
A multi-volume survey of the chronology of music from 4,000 B.C. to the present. Covers forms, styles, theories, and musicians.

780.9 L255 (Stacks)
Lang, Paul Henry. Music in Western Civilization. 1941.
Covers the music of ancient times and middle ages up to the early 20th century. Very good for correlating history and music, and considered "one of the most influential of all music histories produced in America."

ML 160 N44 (Stacks)
New Oxford History of Music. 1954-
(in progress, 11 volumes planned)
Each volume is a composite work made up of contributions by scholars of international repute and edited by a specialist in the period.

MUSIC HISTORY (cont.)

Ref ML 160 S89
Strunk, W. Oliver. Source Readings in Music History from Classical Antiquity through the Romantic Era. 1951.
A group of 87 items extracted from the writings of musicians and critics. Arranged chronologically under topics.

BIOGRAPHICAL SOURCES

Ref ML 105 B16 1984
Baker, Theodore. Baker's Biographical Dictionary of Musicians. 7th ed. 1984.
A source of biographical information about musicians of all categories and nationalities, both historical and contemporary. Includes bibliographies of the musician's own works and works about the musician.

Ref ML 106 U3 C6
Claghorn, Charles E. Biographical Dictionary of American Music. 1973.
Short entries on over 5,000 American composers, lyricists, musicians, and singers from the 17th century to the present day.

Ref ML 100 T47 1975
Thompson, Oscar. The International Cyclopedia of Music and Musicians. 10th ed. 1975.
One-volume general encyclopedia. Strong in biography, with detailed lists of works by major composers.

See also the "Directories" section of this guide, page 7.

DISCOGRAPHIES

Ref ML 113 G77
Bibliography of Discographies. 1977-83. 3 volumes.
A guide to discographies: volume 1, classical, 1925-75; volume 2, Jazz; volume 3, popular music. Volume 1 is arranged by composer, volumes 2 and 3 are by artist.

Ref ML 156.9 C63
Cohn, Arthur. Recorded Classical Music: A Critical Guide to Compositions and Performances. 1981
Arranged by composer, and within each composer section by genre or performance format.

Current Periodicals Room
Schwann Record & Tape Guide.
A monthly list of records and tapes available from 800 firms. Contains a "new release" section. Full buying information is given for each item. The Library keeps one year.

Ref ML 156 U5 A72
U.S. Library of Congress. Division of Music. Checklist of Recorded Songs in the English Language in the Archives of American Folk-Songs to July, 1940. 1942. 3 volumes.
Songs are given by title in the first two volumes and arranged by state and county in the third volume.

THEMATIC INDEXES

Ref ML 128 I65 B3 1975
Barlow, Harold and Sam Morgenstern. Dictionary of Musical Themes. Revised Edition. 1975.
Contains 10,000 themes of instrumental music arranged by composer, with a

THEMATIC INDEXES (cont.)

notation index arranged alphabetically by the first notes of the themes. Index of titles.

Ref ML 128 U7 B3 1976
Barlow, Harold and Sam Morgenstern. Dictionary of Opera and Song Themes. Revised Edition. 1976.
Companion volume to the above book. Contains themes from operas, oratorios, cantatas, art songs, and other vocal works. Includes a notation index and a song and first line index.

Ref ML 145 B8315
The Breitkopf Thematic Catalogue; The Six Parts and Sixteen Supplements, 1762-1787. 1966.
Facsimile reproduction of the major 18th century thematic catalog. Represents over 1,000 composers. Index of first lines, names, and topics.

DIRECTORIES

Ref ML 12 M88
Musical America: directory issue. International Directory of the Performing Arts.
Lists musical organizations, schools of music, publishers, festivals, orchestras, etc. Contains ads for artists available for performances. Includes international information as well as U.S. and Canada.

Ref ML 13 D57 1986-88
Directory of Music Faculties in Colleges and Universities, U.S. and Canada. 1987.
Lists faculty alphabetically, by institution, and by teaching interest. Lists institutions alphabetically and by graduate degrees offered.

THE LISTENING CENTER

The Listening Center houses over 4,000 classical, pop, jazz, and folk recordings on albums, cassettes, and compact disks. There is also a collection of video tapes and laser disks and a sheet music collection. Equipment for listening and viewing is available as well.

You may want to know...

that the Library subscribes to more than 70 journals in Music. A computer printout indicating Fogler's periodical holdings in Music may be consulted at the Information Desk.

that a computer search may be run on your topic. Check with a Reference Librarian who will tell you how this is done and what it will cost.

that the Interlibrary Loan Department will help you obtain material that is not available at Fogler Library.

that a Reference Librarian will help you with material described in this guide and with any other questions you have about the Library.

Revised by Melvin W. Johnson
Fogler Library, Information Services
August 1987